Course Specification

Course name: Arabic 1	Academic level: First Level
Course Code: COMM 100	Semester: First Semester
Specialization: General	Number of studying units: 3
	Theoretical: 3 Practical: -

Intended Learning Outcomes of Course (ILOs)

a)Information and concepts

A/1 Recognizes the elements of correct writing. A/2 Recognizes well-known examples of ancient and modern literary texts. A/3 Mentions structures from ancient and modern literary texts. A/4 Explains the content of the text, poetry and prose. A/5 Explains the content of the text in a correct linguistic manner.

b) Intellectual skills

B/1 Analyzes written forms into their basic elements B/2 Deduces the subtle differences between linguistic and literary styles B/3 Distinguishes between true and false from linguistic styles B/4 Chooses from the styles that suit the ideas with which he communicates with others

c) Professional and practical skills

C/1 speaks sound Arabic C/2 reads ancient and modern texts correctly C/3 applies Arabic grammar consciously C/4 produces an aesthetic level of reading and writing language C/5 evaluates each of the methods used in reading expression

d) General and transferable skills

D/1 Communicate with others in writing, reading and speaking in Arabic D/2 employs his linguistic and literary knowledge in his field of work. D/3 Participates correctly in group work. D/4 Apply the literature of dialogue and disagreement with others objectively.

Course Content:

4/1 Elements of writing (content - word - sentence) 4/2 Applying elements of writing to selected texts./3. The rules of the syntax and the forms of the building./4- The provisions of number and expression in language and numbers./5- The basic elements of the sentence in Arabic./6- Elements that complement the sentence in Arabic. 4/7 Mid- Term exam 4/8 - An application on the basic and complementary elements in the sentence through a poetic text and a prose text./9- A study of a poetic poem by the Andalusian poet Hamad bin Yassin al-Andalus./10 Al-Akkad's efforts in comparative literature./11 An Arab poet : Al-Hutai'a, Spanish poet Rosalia de Castro and an analytical comparison of poetic models./12 short stories by Naguib Mahfouz entitled Zaabalawi, reading the story and an analysis of its symbol and its most important elements./13 common mistakes in conversations and writing./14 language and types of the press article/15 Final Exam

Teaching and Learning Methods:

5/1The lecture. 5/2- Discussion. 5/3- Brainstorming

Student Assessment Methods:

7/1 - The mid-term written test.

7/2- Research and assignments to assess the student's ability to research

7/3 - discussion and participation in the lecture.

7/4- Written Final Exam at the end of the semester.